

PATH Creative Arts Summer School

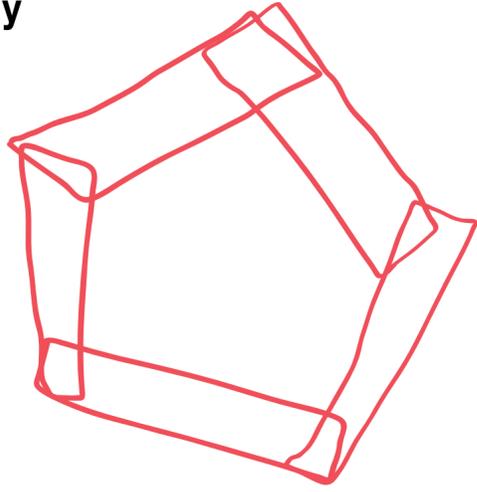
Access and Opportunity

#DublinLearningCity

Do you want to explore your creative interests and meet other like-minded people?

Do you want to pursue a career in the creative industries in Ireland?

Do you want to try out different artforms in colleges in Dublin in an exploratory and fun way?



The very first FREE Creative Arts Summer School will take place in Dublin from **Monday 25 – Friday 29 June 2018**. This exciting new project, funded by the Department of Education and Skills Progression for Access to Higher Education (PATH) fund is a collaboration between the National College of Art and Design, Trinity College Dublin, Marino College, University College Dublin and the Institute of Art, Design and Technology.

Successful applicants will spend one day in each college and transport will be provided from NCAD to UCD, IADT and Marino Institute of Education for those who need it.

- * One Week Monday 25 – Friday 29 June 2018
- * Five colleges
- * Ten creative arts workshops that include: Art, Design, Fashion, Animation, Dance, TV & Broadcasting, Portfolio Preparation, 3D Design, Writing & Illustration and Performance.
- * Information on admissions, entry and portfolio requirements, grants, course options, student supports, creative arts career guidance.
- * Free lunch and all materials provided.

Priority will be given to applicants who meet one or more of the following ACCESS criteria:

- * Individuals who have completed FETAC & PLC courses
- * Individuals from lower socio – economic backgrounds or a community from where there is a low progression to further or higher education
- * Members of the Traveller community
- * People with disabilities
- * Mature and first to college
- * Lone parents
- * Students who attend DEIS band schools

For further information and application please go to:
ncad.ie/creativeartssummerschool

Places are limited and candidates must meet the eligibility criteria described above.

Closing date for applications: 8 June 2018

WEDNESDAY

UNIVERSITY COLLEGE DUBLIN

Quavers to Quadratics

This workshop will explore the commonalities between science & music. Through play attendees will explore why instruments look and sound the way they do and why instruments are made from different materials, shapes & sizes. This is an interactive and practical session.

Modernising Dublin, 1800-2015

This workshop will look at the transformation of Dublin between 1800 and 2015, utilising archival sources to investigate the physical, social and cultural development of the capital. Participants will focus on architecture, visual and material culture and lived experience. This is a highly interactive workshop. Participants will be asked to interrogate source material and to collaborate in creating a visual response (poster) to some of the key themes explored.

The Creative Possibilities of Sculpture – Exploring UCD's Sculpture Trail

This session aims to offer a brief introduction to sculpture, the alternative ways in which it represents the creative process and the role sculpture plays in the history of a nation. In considering their multi-faceted interpretative possibilities the selected artworks from UCD's Sculpture Trail will be examined in the context of media, location and artist's intention.

How do you create new work in Performance? Writing and Performance

These workshops will engage students in exercises that inspire creativity and work towards creating component parts for an original performance. The afternoon workshop introduces students to a range of types of writing, focussed in particular on the way that texts are altered, changed and shaped by the act of performance, whether this is by using voice/voices, by reading out loud or by imagining oneself into a particular persona or character.



THURSDAY

INSTITUTE OF ART, DESIGN & TECHNOLOGY

Animation

Participants in this workshop will be invited into the animation studio in IADT to gain an insight into what it takes to become an animation production artist. This two hour interactive workshop will give students an introduction to animation and they will have an opportunity to gain practical experience in the studio.

Film and TV Broadcasting

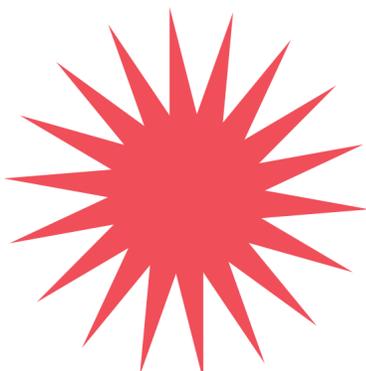
This workshop offers an exciting insight into what it would be like to study the BA in Film and Television Production in IADT. The workshop will be based in IADT's studio where participants will learn the basics of camera and lighting operation, it will give students an opportunity to gain hands on experience with the equipment.

Fine Art

This workshop will introduce participants to the many opportunities that exist for artists, through the diverse creative pathways of contemporary art, of drawing, painting, video, sculpture, printmaking, photography, sound, installation, performance and other related areas.

3D Design

This workshop will introduce participants to the diverse industry of model making through a variety of creative practices. It will also showcase the broad range of employment options open to graduates on completion of a 3D design degree in IADT.



MONDAY

THE NATIONAL COLLEGE OF ART AND DESIGN

Portfolio Preparation

The portfolio preparation workshop will guide the students through an overview of the process of creating a portfolio of artwork that will cater for entry into third level art colleges. Those who opt for this workshop should choose and gather two objects that reflect one of the following themes – PLAY – JUNCTION – PLACE – TRAVEL - IDENTITY. Please bring the object to the workshop, as we will use this as a source to begin the drawing process.

Product and Interaction Design

The workshop will introduce students to the Product and Interaction Design departments at NCAD through a practical studio based workshop. This workshop will focus on exploring different forms of physical computing such as arduino & bare conductive to uncover what they can do, how we can interact with them, and how they can bring your design ideas to life.

UNreal Media

The workshop UNreal introduces the term media in its multiple forms with particular focus on film editing and green screening. In this post-production technique two images or film sequences are overlaid based on color hues to create a different or even impossible situation. The students are introduced to the studio set up with cameras and lighting, the recording of a scene and postproduction editing. This workshop will also look at the significance of media in the real world and discuss its influence in everyday life.

Zero Waste Fashion Design

The Zero Waste Fashion Design workshop is an introduction to designing and creating garments via zero waste methods. We will look at what exactly Zero Waste Design is, its importance within the Fashion industry and we will look at Designers who successfully use this approach within their design process. This workshop is perfect for both those with no prior experience in Fashion Design and also those already with some experience.

TUESDAY

MARINO INSTITUTE OF EDUCATION

'Cranking' up our creativity!

Everyone has potential for creativity. However, creativity needs to be nurtured and supported in order to grow and flourish. This workshop aims to increase participants' confidence in their creative capacity and celebrate self expression. Participants will create moving panoramas using mixed media techniques which can be played on a wooden Crankie. The focus is on fun, exploration, self expression and learning.

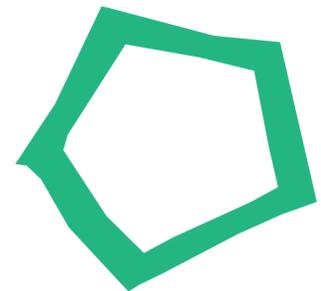
Actions speak louder than words, exploring people, places and perspectives through creative dance

This creative dance workshop explores the movement of the body to music using the properties of dance. Key themes such as identity, conflict, physical environments, emotions and links to our everyday lives will be explored through the medium of creative dance.

Please dress in active wear for this workshop

A World of Wonder

Why go outside? Working outdoors provides an opportunity to explore, experience and make meaning of the natural world. In this session we will be using natural and found materials to conjure up dens and potions, journey sticks and sound maps; to create landscape art that rekindles our connection to nature and to ourselves. We'll be feeding our imaginations, exploring both physical spaces and imaginary places. It's a wonderful world, so let's get out and discover it!



FRIDAY

TRINITY COLLEGE DUBLIN

Why Film?

Why film? Why evaluate the pragmatics of a moving image? Studies have shown Ireland to have one of the highest cinema attending rates per capita in the world. This two hour workshop will explore how cinema has gone from light specks on a wall to a billion dollar, global industry. We will examine the genres and film styles which culture, history and economics have evoked as we delve into the subtitled corners of world cinema and through latest explosions of a Marvel film.

Robotics and Innovation Workshop

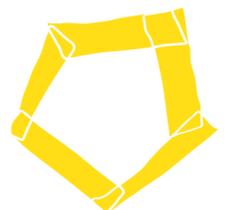
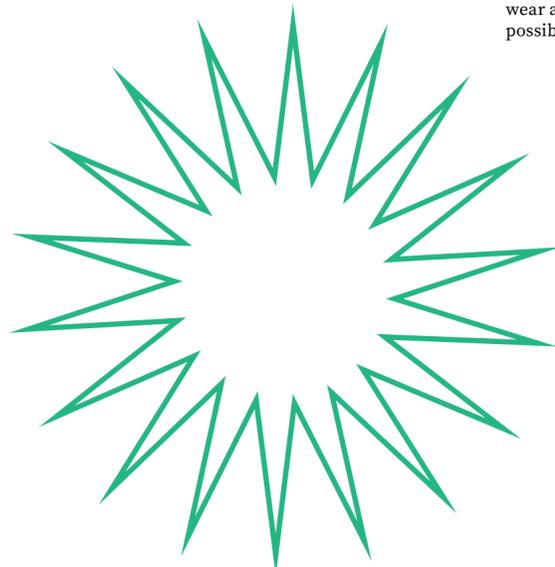
By 2020 one of the top skills all employers will be looking for is creativity and although creativity is a skill commonly associated with the Arts, it's not just there that it's needed. This workshop provides a taste of the creative, exciting and future facing field of robotics from the Robotics and Innovation Lab in Trinity. If you are a creative person, like problem solving, technology and helping people then this workshop might be for you.

The Hero's Journey (Writing and Illustration)

This workshop is focused on writing and illustration, focusing on visual and textural narratives to facilitate and support students to create their own stories. Using a concise version of the Hero's journey as a template, the workshop focuses on plotting, structure, characters (highlighting ways to create and strengthen the individual roles of the protagonist, mentor and antagonist), dialogue and point of view, aiming to provide each student with essential creative writing and drawing tools. This course is open to anyone with a love of drawing, writing and dreaming up stories.

Why study drama?

One may think drama consists of actors running around a stage reciting "to be or not to be" whilst holding a skull, or it is someone bursting into a Cabaret number. However, Drama possesses a hidden layer of political and creative rebellion. This workshop will begin with ice-breakers and a light, fun warm-up- so students should make sure they bring water. Participants are advised to wear appropriate footwear and comfortable clothes if possible. Just bring your own creativvvvty.



CREATIVE ARTS

FREE

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Information and Application:
ncad.ie/creativeartssummerschool

One Week
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2018
SCHOOL

SUMMER

